

# I'll never find another you

Tom Springfield  
(Arr. Wayne Richmond 2010)

*Bassoon*

*Soprano*

*Bass*

*Verse 1* (*1 voice per part*)

There's a new world some - where they call the prom-ised land and I'll be there some - day if you will hold my hand.

*Soprano*

*Bass*

I still need you there be - side me no mat - ter what I do,

*Soprano*

*Bass*

for I know I'll ne - ver find an - oth - er you.

*Verse 2*

*Soprano*

*Bass*

There is al - ways some - one for each of us, they say. And you'll be my some-one for - e - ver and a day.

*Soprano*

*Bass*

I could search the whole world o - ver un - til my life is through

*Soprano*

*Bass*

but I know I'll ne - ver find an - oth - er you.

*Bridge*

F/A Gm E♭ B♭/F F B♭ F/A Gm F E♭ B♭ F<sup>7</sup>

*Soprano*

*Bass*

It's a long, long jour - ney so stay by my side, when I walk through the storm you'll be my guide, be my guide.

## Verse 3

52 *mf* B<sub>b</sub> E<sub>b</sub> C<sup>7</sup> F<sup>7</sup>

S. If they gave me a for - tune my pleas - ure would be small. I could  
B. *p*

57 B<sub>b</sub> Dm E<sub>b</sub> F *f*

S. lose it all to - mor - row and nev - er mind at all. But if I  
B.

61 Gm E<sub>b</sub> F E<sub>b</sub> Dm E<sub>b</sub>

S. — should lose your love dear, I don't know what I'd do, for I  
B.

65 B<sub>b</sub>/F E<sub>b</sub>/G E<sub>b</sub><sup>6</sup> F<sup>7</sup> B<sub>b</sub> E<sub>b</sub> F<sup>7</sup>

S. know I'd nev - er find an - oth - er you.

*Instrumental*

69 *f* B<sub>b</sub> E<sub>b</sub> C<sup>7</sup> F<sup>7</sup> B<sub>b</sub> Dm E<sub>b</sub>

S. *p* *mf*

77 F *f* Gm E<sub>b</sub> F E<sub>b</sub> Dm E<sub>b</sub> E<sub>b</sub><sup>o</sup> E<sub>b</sub>/G B<sub>b</sub>/F

S. But if I should lose your love dear, I don't know what I'd do, for I know I'd nev - er find  
B. *f*

83 E<sub>b</sub><sup>6</sup> F<sup>7</sup> B<sub>b</sub> E<sub>b</sub> F<sup>7</sup> B<sub>b</sub> E<sub>b</sub> F<sup>7</sup> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>

S. — an-oth-er you, an-oth-er you, an-oth-er you.  
B.